



Scientific College of Design – Sultanate of Oman

Organized in Partnership with

Oxford Publishing and Distribution – The Netherlands

Consulting Academy for Development and Research (CADRE) – Lebanon

**The Third International Conference on Advanced
Research
(ICAR3-MUSCAT -2026)**

Integration of Scientific Research and Creative Innovation in the Age of Artificial Intelligence: Arts and Design as Drivers of a Sustainable Economy and Oman Vision 2040

**Venue: Scientific College of Design,
Sultanate of Oman**

3-4-5 November 2026

The conference sessions will be held onsite and virtually.

**Official Conference Languages:
Arabic, English, French, and Dutch.**

The conference serves as an international multidisciplinary scientific platform that welcomes research from various colleges and academic disciplines, based on a vision that recognizes arts, design, creative innovation, and artificial intelligence as an integrated approach that connects the arts, humanities, social sciences, administrative sciences, engineering, technology, education, cultural and religious studies, and psychology, thereby contributing to knowledge creation, fostering innovation, and developing scientific and practical solutions that support a sustainable economy and contribute to achieving the objectives of Oman Vision 2040.

Conference Objectives

- Promote interdisciplinary scientific research addressing future challenges.
- Support the integration of arts, design, artificial intelligence, and emerging technologies.
- Encourage the production of high-quality research with scientific and practical impact.
- Strengthen international research collaboration and the exchange of expertise and knowledge.
- Support scientific publishing in accordance with international standards and global quality indicators.
- Highlight the role of arts and design in building a sustainable economy.
- Foster partnerships among universities, government institutions, and the private sector.
- Promote Omani cultural identity and global cultural openness.
- Support the achievement of Oman Vision 2040 objectives through scientific research and innovation.

Conference Higher Organizing Committee

Prof. Dr. Mona Kamal Ismail –

Dean, Scientific College of Design

Dr. Badia Abdel Latif Srouf –

Executive Director, Consulting Academy for
Development and Research (CADRE)

Dr. Ahmed Hassan Soliman –

Executive Director, Oxford Publishing and
Distribution

Track One: Arts and Design in Architecture, Visual Arts, and Humanities for Strengthening National Identity and Urban Development

Sub-track: Visual arts and their trends, design, architecture, philosophy of art, art history, archaeology, media and visual communication, cultural and Islamic studies, arts and literature, and the civilizational and identity dimension of Oman Vision 2040.

Track Two: Arts, Design, and Creative Industries as a Pillar for Promoting Sustainable Development

Sub-track: Innovation in small and medium-sized industries, industrial design in the age of artificial intelligence, drivers of diversified industrial and economic development, and the industrial and developmental dimension of Oman Vision 2040.

Track Three: Artificial Intelligence and Modern Technologies in Art and Technology

Sub-track: Urban design and planning, digital transformation, software development in arts and design, smart and sustainable cities, drivers of technological development and environmental sustainability, and the technological and environmental dimension of Oman Vision 2040.

Track Four: The Creative Economy in the Modern Economy

Sub-track: Management and institutional leadership, entrepreneurship, marketing, economics and technology, sustainable finance, drivers of competitiveness and sustainable economic development, and the economic dimension of Oman Vision 2040.

Track Five: Social Sciences as a Pillar for Enhancing Quality of Life

Sub-track: Art and community service, arts and psychology, art therapy, arts and human development, empowering communities toward a sustainable quality of life, and the social dimension of Oman Vision 2040.

Track Six: Governance and Intellectual Property as a Pillar for Institutional Performance Excellence

Sub-track: Fundamental regulations of intellectual property in the fields of arts and creativity, good governance, institutional transformation, institutional efficiency and innovation, and the governance dimension of institutional performance within Oman Vision 2040.

Track Seven: Educational Sciences and Scientific Research for Capacity Building and the Knowledge Economy

Sub-track: Smart learning methods, trends in curricula for art and design, educational technologies and instructional materials, quality of education and scientific research, future skills, educational innovation, drivers of the knowledge economy and human capital development, and the knowledge and innovation dimension of Oman Vision 2040.

Participating and Organizing Institutions

- **Scientific College of Design** – Sultanate of Oman (Host and Organizing Institution)
- **Ministry of Technical & Vocational Education-Libya**
- **Lebanese University** – Higher Institute of Doctoral Studies in Arts, Humanities and Social Sciences – Lebanon
- **Lebanese University** – Faculty of Fine Arts and Architecture – Lebanon
- **Beirut Arab University** – Lebanon
- **Association of Faculties of Fine Arts** in Arab Universities – Association of Arab Universities
- **Islamic University of Lebanon** – Lebanon
- **University of Kirkuk** – Iraq
- **University of Anbar** – College of Administration and Economics – Iraq
- **Al-Furat University** – Syria
- **The Libyan Academy** – Libya
- **Al-Hadera University** for Human and Applied Sciences – Libya
- **Faculty of Medical Sciences and Technologies** – Libya
- **Libyan Authority for Scientific Research** – Libya
- **Regional Center for Education and Training Professions**, Casablanca-Settat – Kingdom of Morocco
- **California University** of Science and Technology – United States of America
- **Educational Technology Syndicate** in Lebanon – Lebanon
- **Oxford Publishing and Distribution** – The Netherlands – Organizer and Publisher of the Conference Proceedings (ISBN)
- **CADRE** (Consulting Academy for Development and Research) – Lebanon – Strategic Partner for Conference Organization

Conference Participation Fees

Online Participation: **USD 100**

Onsite Participation (excluding hotel accommodation): **USD 250**

Onsite Participation (including hotel accommodation): **USD 450**

The participation fee includes, according to the selected category:

- Participation in all scientific sessions and conference activities.
- Publication of the research paper according to the conference publication policy.
- An internationally accredited Certificate of Participation.
- Inclusion of the paper in the official scientific outputs of the conference in accordance with the approved regulations.

For onsite participants: conference hospitality services and conference kit throughout the conference period.

Conference Timeline

To ensure the efficient completion of the double-blind peer review process and international publication, the following schedule has been adopted for 2026:

- Opening of abstract and paper submission: **1 August 2026**
- Deadline for abstract submission: **30 September 2026**
- Notification of abstract acceptance or rejection: Within five **(5) working days** from the submission date
- Deadline for full paper submission: **15 October 2026**
- Conference dates (Onsite and Virtual): **3–4–5 November 2026**

Target Audience

- University faculty members and researchers.
- Postgraduate students (Higher Diploma, Master's, and PhD).
- Researchers at research and policy study centers.
- Experts and decision-makers in government institutions and the private and mixed sectors.
- Investors, entrepreneurs, organizations supporting innovation and creative industries, and artificial intelligence experts.

Scientific Review and Publication

Scientific Review

All submitted papers are subject to the Double-Blind Peer Review process.

International Publication

Accepted papers will be published in the Oxford International Journal of Research and Publishing (OIJRP)- The Netherlands- ISSN: 3050-7618
Accepted papers will also be included in the Conference Proceedings Book (ISBN).

The conference also offers a selective pathway for outstanding research papers through its scientific partnerships with a number of academic journals, in accordance with the policies of each journal.

Scientific Committees

Arab and international scientific committees will evaluate submitted papers according to originality, methodological rigor, and scientific quality.

Registration and Contact Information



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